FUN ARTS

DIFFERENCE MAKER

P.F. KIDS

2024 FUN ARTS GUIDELINES

General Information

PURPOSE:
Fun Arts is designed to help kids: discover gifts, develop talent & direct the heart of children in service to the Lord. Fun Arts is not designed to be a competition within ministries, but to be a presentation of ministry that is evaluated for purposes of more fully developing the gift that God has given to each child. Although competitive elements are present, a competition is not the purpose of Fun Arts.

ELIGIBILITY:
The Fun Arts Festival is open to all kids who desire to use their talents and gifts to glorify the Lord.
 All Students who participate must be in grades 2nd-6th. **@Calvary Ormond Beach**

REGISTRATION PRICES:
Student Participation:
 Early Bird Registration: $35 includes one category entry/$10 each additional category entry April 12th, 2024

 Regular Registration: $45 includes one category entry/ $10 each additional category entry April 13th- May 3rd, 2024
Non-participants
 (parents, and children not participating; children under 5 are free)
 Early Bird Registration: $5 per person- Before May 3rd, 2024

 Regular Registration: $10 per person After May 3rd, 2024
 **REGISTRATION IS CLOSED AFTER May 3rd, 2024*

REGISTRATION:
Participants register for Fun Arts Festival through their local church. Your church will then register ALL participants together online. Registration can be found at pfkids.org. The form will give an option to either send a check or use a credit card. Please note that your participants will not be registered until the check is received at the District office.
Checks can be made out to " PFDC" and sent to

PF Kids
1437 E Memorial Blvd.

Lakeland, Fl, 33801

THEME:
DIFFERENCE MAKERS

EVALUATIONS:
Evaluators will observe and fill out an evaluation form for each entry. While entries are not evaluated against each other, they are evaluated against the guidelines for each category as listed in the rule book. Any rule or time violations will be notes, as well as any additional comments on the entry. The purpose of these forms is to give participants feedback on positive points as well as any areas where they could improve. Each student will receive an evaluation form from each evaluator in the category in which they are participating. The evaluation sheets will be grouped together by church during the event and may be picked up at the conclusion of the Celebration Service.

CELEBRATION CEREMONY:
 At the end of the day, we will have a ceremony beginning approximately ONE HOUR after the last participant has performed. Certain entries will be selected to perform during the closing ceremony, but not all participants or categories will be selected. We strive to use this time to highlight unique entries, various churches, and entries that we feel represent the purpose behind Fun Arts. CELEBRATION SERVICE WILL START ONE HOUR AFTER LAST PRESENTATION!

For questions about registration contact PF KIDS at 863-582-5989

General Guidelines

By submitting a registration form, you are indicating that the participant will abide by all rules and guidelines. Failure to do so may result in disqualification. In addition, any participant or attendee showing disrespect to individuals or property will be dismissed from the event at the director's discretion.

- It is the responsibility of each parent and/or adult sponsor to be familiar with the rules. A parent/adult sponsor's signature on the registration form indicates that they have read and will abide by the rules as stated.
- All content used for any entry must be Christian in theme and taste.
- No individual or individuals within a group may register for more than one entry in the same category.
- In group entries, one substitution may be made in the case of an emergency. Omissions of persons may be allowed at the festival, however, additions are not.
- Fun Art participants should always be mindful of their representation of Christ in regard to their behavior.
- Be courteous to other participants. Do not enter performance rooms when students are performing. Remain quiet outside performance rooms.
- All Students need to be with their Fun Arts leaders or parents during the festival.
- All music must be on a digital device with an output jack such as an MP3 player, iPhone, iPad, iPod, etc., a cord will be provided in the rooms. No CD Players will be provided in the rooms. If you choose to use a CD, you must provide your own CD Player.
- Piano and sound systems will be provided in rooms that are needed and specified on the registration forms.
- Be on time for your scheduled performance.
- All rooms will run on the listed time schedule.
- Each student in a presentation category should introduce themselves before they perform. For group entries, one person should be designated to give the introduction as follows

Introduce yourself: Hello, my name is _____. I am in _____ grade and I am _____ years old. Today I will be singing _____.Introduce your group: Hello, our group is _____. And we are from _____ Church. We are going to present _____ song.

COMMUNICATION DIVISION CATEGORIES

- Sign Language Solo
- Sigh Language Group
- Short Sermon
- Gospel Illusions

- Stand-up Comedy
- Storytelling
- Spoken Word
- Children's Lesson Solo

- Children's Lesson Group
- Puppet Solo
- Puppet Group

EVALUATION

Each entry will be evaluated on the following criteria:

SELECTION:

Christian message, overall communication, opening, development, conclusion, script originality and freshness of expression

CONTENT:

Passage usage, illustrations, stories Presentation: Confidence/self-control, eye contact, voice projection, appropriate use of sign language

EFFECTIVENESS:

Ministry, preparation and applicability

RULES

1. All entries must be original material, not simply a memorization of someone else's message. Speakers are permitted to use illustrations that may or may not be from their own personal experiences.
2. The entire sermon does not have to be memorized. Participants are allowed to use notes.
3. Props and/or object lessons are allowed.
4. A short sermon entry is a presentation of a Biblical message, which must include Scripture quotations.
5. A time limit of 5-minutes will be imposed for each presentation.
6. All entries for storytelling must be memorized. Use of visuals, props and costumes are permitted.
7. The Gospel illusions must have a Biblical application with a Scripture basis. There is to be NO USE of fire or dangerous chemicals for any of the Gospel illusions.
8. Gospel illusion entries will be given a 2-minute set-up time.
9. Puppetry may use music or dialogue, or puppet skits. Mime entries must have No words.
10. A puppet stage will already be provided. However, you will need to bring your own puppets.
11. Puppet Solo/Group will be allotted 5-minute presentation time and a 2-minute setup time.

MUSIC DIVISION CATEGORIES

- Choir
- Christian Band
- Rap Solo
- Rap Group
- Vocal Ensemble Small
- Vocal Ensemble Large
- Vocal Solo Female
- Vocal Solo Male
- Worship Team
- Brass Solo
- Guitar Solo
- Piano Solo
- Woodwind Solo
- Percussion Solo
- Non- Traditional Percussion Group
- String Solo
- Instrumental Ensemble
- Songwriting Evaluation

EVALUATION

Each entry will be evaluated on the following criteria

OPENING:
Audience contact, expression, poise, posture and platform presence

CONTENT/SELECTION:
Appropriateness, arrangement & communication.

PRESENTATION/TECHNIQUE:
Dynamics, phrasing, intonation, tone quality, rhythmic stability, precision and blend. Effectiveness: Ministry, preparation and applicability.

RULES

1. Christian or sacred music must be used, except in Instrumental Solo or Ensemble. We realize students at this age may not play "Christian" songs in school band. This is the only exception to this rule.
2. MP3 accompaniment is permissible in all music division categories. Background vocals are permitted only for vocal solos.
3. For instrumental presentations, the instrument(s) played by the participant(s) cannot be used on the sound track.
4. The Instrumental Ensemble category will allow any musical instrument combination.
5. A 5-minute time limit will be imposed for each presentation.
6. Worship Bands and Bell Choirs are allowed one participating adult to assist the kids, however, they cannot be the lead worship singer.
7. Drums and guitar amps will be provided.
8. Look at the audience and smile. Sing with your mouth open and pronounce words clearly.

Creative Expression Division Categories

- Step Solo
- Step Group
- Hip Hop Solo
- Hip Hop Group
- Worship Dance Solo
- Worship Dance Group

EVALUATION

Each category will be evaluated on the following criteria:

MUSIC SELECTION:
Appropriateness for each individual division, and message

CONTENT:
Overall communication through the movements and/or use of props (opening, development and conclusion)

PRESENTATION:
Body movement, overall flow, physical responsiveness, emotional responsiveness, use of body, facial expressions, self-control, synchronization (if group)

EFFECTIVENESS:
Ministry, preparation and applicability

RULES

1. The use of props is permitted.
2. The use of costumes is permitted. A costume is considered any outfit or make-up that is worn to create the appearance that is characteristic of a particular period, person, place or thing. No face masks will be allowed. Costumes must be modest.
3. Only Christian music will be permitted for the Creative Expressions categories. Only instrumental or vocal music are permitted. Live accompaniment will not be allowed for this category.
4. Interpretive Worship includes dance, flags, ribbons, and banners. This can be slow and worshipful or fun and upbeat.
5. All Creative Expressions are to be worshipful in spirit and edifying to the Lord.
6. A 5-minute time limit will be imposed for each presentation.
7. All stomp entries will be given a 2-minute set-up time.

Art Division Categories

- Visual Art, Two-Dimensional
- Visual Art, Three-Dimensional
- Photography, Digital
- Photography, Traditional
- Photograpgy, Mobile
- T-Shirt Design
- Creative Writing Short Story
- Creative Writing Poetry
- First Person Essay
- Short Film
- Graphic Deisgn
- Promo Video

CREATIVE WRITING EVALUATION

Each Creative Writing entry will be evaluated on the following criteria:

INTERPRETATION:
Theme development, relevance, originality, flow of thought, movement and transitional elements

CREATIVITY/CLARITY:
Use of language and freshness of expression, organization, diction and sentence structure

GRAMMATICAL USAGE:
Adherence to grammatical & mechanical rules

GENRE:
Short Story or Poetry

CREATIVE WRITING GUIDELINES

Short story is considered a fictional piece with a minimum of 500 and maximum of 1,200 words. Poetry may be rhymed or free verse with a maximum of 50 lines. Entries must be typed, double spaced, with at least one-inch margins on all sides. Entries must be on 8.5"x11" white paper. A separate title page should include the title, author's name, church name, church location and genre. A photocopy of the entry form must be attached to the back of the entry.

VISUAL ART EVALUATION

Each Visual Art entry will be evaluated on the following criteria:

INTERPRETATION:
Theme interpretation and creativity

PRESENTATION:
Neatness and consistency

FORMAL CONCERNS:
Composition, visual interest, overall impression

EFFECTIVENESS:
Ministry, preparation and applicability

VISUAL ART GUIDELINES
This category includes all two-dimensional & three-dimensional art, water-color, acrylic, sketches, collages, posters, photography, sculpture, carving, computer presentations, etc. The overall size, including mounting, must not exceed 24"x24". A photocopy of the entry form must be attached to the back of the artwork.

All ART WORK and ALL WRITING categories are to be brought to the Fun Arts Festival!

Drama Division Categories

- Dramatized Quoting
- Drama Solo
- Drama Ensemble Small
- Drama Ensemble Large
- Human Video Solo

- Human Video Ensemble Small
- Human Video Ensemble Large
- Puppetry Solo

- Puppetry Group
- Readers Theater
- Musical Theater Group
- Musical Theater Solo

GROUP EVALUATION

Each entry will be evaluated on the following criteria:

OPENING:
Introduction and appropriateness

CONTENT:
Overall communication, opening, development, conclusion, script originality and freshness of expression

PRESENTATION:
Physical and emotional responsiveness, use of body, facial expression, characterization, confidence/self control, focus and specific mime/drama techniques and puppetry techniques
Effectiveness: Ministry, preparation and applicability

RULES

1. Drama Entries do not have to be original.
2. All aspects of the drama must take place within the boundaries of the stage.
3. Simple props are permitted for DRAMA SOLO AND DRAMA GROUP ONLY!
4. Simple costumes are permitted for DRAMA SOLO AND DRAMA GROUP ONLY!
5. Props are not permitted for Human Video Solo or Human Video Group.
6. Chairs are the ONLY prop allowed for Human Video Solo and Human Video Group.
7. The wearing of costumes is NOT permitted. A costume is considered any outfit or make-up that is worn to create an appearance that is characteristic of a particular period, person, place or thing
8. Live accompaniment will NOT be permitted for Human Video
9. The music tract must include lyrics. Voice overs may be present in the recording but may not completely replace the lyrics.
10. Human Video presentations should include "lip sync" as well as human video techniques. No live vocal communication of any form will be allowed for the Human Video division.
11. A 7-minute time limit will be imposed for each group presentation, with setup and tear down included in that time. All solo entries are given a 5 minute time limit.
12. Dramatized Quoting is the art of telling a story through verbal communication and action by the direct quote of a scripture portion of the Bible.
13. The Scripture portion used must be memorized, presented from consecutive verses, and quoted word perfect. The version used is the choice of the student.
14. At the assigned presentation time, 3 typed copies of the selected scripture portion must be presented to the evaluators. Typed scripture pages must be black Arial or Times New Roman 12-point font, double-spaced, and include complete version, book, chapter and verse references
15. All aspects of the drama must take place within the boundaries of the stage, including use of props.
16. Small, handheld props are allowed in Dramatized Quoting entries. Props are limited to what presenters can carry by hand into the presentation space. Neither flammable nor liquid props are permitted.
17. Costumes are permitted in Dramatized Quoting entries. Costume make up and masks of any kind are not permitted.
18. Participants must introduce their presentations by stating the version, book, chapter, and verses used. Introductory remarks count toward the overall time limit.